



## Sunshine And Whiskey

Choreographed by Wendy Mager

**Description:** 32 count, 4 wall, beginner line dance  
**Music:** **Sunshine And Whiskey** by Frankie Ballard

Dedication: Dedicated to Michele C  
 Intro: 16

### **RIGHT TOE-HEEL-STEP, LEFT TOE-HEEL-STEP, RIGHT STEP-LOCK-STEP BACK, LEFT COASTER STEP**

1&2 Touch right back, brush right forward, step right forward  
 3&4 Touch left back, brush left forward, step left forward  
 5&6 Locking chassé back right-left-right  
 7&8 Left coaster step

### **RIGHT-LEFT SKATE FORWARD, RIGHT SHUFFLE FORWARD, LEFT-RIGHT SKATE FORWARD, LEFT SHUFFLE FORWARD**

1-2 Skate right, skate left  
 3&4 Chassé forward right-left-right  
 5-6 Skate left, skate right  
 7&8 Chassé forward left-right-left

### **RIGHT CROSS ROCK- RECOVER- RIGHT STEP, LEFT CROSS ROCK- RECOVER- LEFT STEP, PADDLE TURN ½ LEFT-STEP RIGHT**

1&2 Cross/rock right over, recover to left, step right side  
 3&4 Cross/rock left over, recover to right, step left side  
 5& Step right forward, turn 1/8 left (weight to left)  
 6& Step right forward, turn 1/8 left (weight to left)  
 7& Step right forward, turn ¼ left (weight to left)  
 8 Step right forward

### **LEFT POINT-HITCH-STEP, RIGHT SIDE SHUFFLE WITH TURN ¼ RIGHT, LEFT ROCK FORWARD-RECOVER, LEFT COASTER STEP**

1&2 Touch left side, hitch left (across right), cross left over  
 3&4 Chassé side right-left-right turning ¼ right  
 5-6 Rock left forward, recover to right  
 7&8 Left coaster step

### **REPEAT**

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## Outlaw (Norco, CA Style)

Choreographed by Suzanne Wilson

**Description:** 32 count, 4 wall, beginner line dance

**Music:** **Whiskey Drinkin' S.O.B.** by Mikel Knight [CD: Whiskey Drinkin' S.O.B. / Available on iTunes]

Start dancing on lyrics

### **RIGHT STOMP HOLD, HIP BUMP TWICE, LEFT STOMP, HOLD HIP BUMP TWICE**

1-2-3&4 Stomp right, hold, bump right hip twice (angled towards 10:30)

5-6-7&8 Stomp left, hold, bump left hip twice (angled towards 1:30)

### **ROCK FORWARD RIGHT, RECOVER, ROCK BACK RIGHT RECOVER, TURN ¼ LEFT SPINNING**

1-2-3-4 Right rock forward and back, right rock back and forward

5-6-7-8 Full Turn left, then additional ¼ turn

*If the spin is difficult, swivel hip left for a ¼ turn*

### **GRAPE VINE RIGHT, GRAPE VINE LEFT**

1-2-3-4 Step right side, left behind, step right side, touch left

5-6-7-8 Step left side, right behind, step left side, touch right

### **VINE BACK, HOP RIGHT WITH LEFT HITCHED**

1-2-3-4 Back right-left-right, touch left

5-6-7-8 Hop right, hold, hop right, step left

### **REPEAT**

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## Moving Hips

Choreographed by Frank Trace

**Description:** 32 count, 4 wall, low intermediate line dance  
**Music:** **Moviendo Caderas** by Yandel Feat. Daddy Yankee  
**Fireball** by Pitbull (Feat John Ryan)

Intro: 64

### RIGHT SIDE MAMBO, LEFT SIDE MAMBO, FORWARD MAMBO, BACK MAMBO

1&2 Right side mambo step  
 3&4 Left side mambo step  
 5&6 Right forward mambo step  
 7&8 Left back mambo step

### WALK, WALK, SHUFFLE FORWARD, ROCK, RECOVER, SHUFFLE BACK

1-2 Step right forward, step left forward  
 3&4 Chassé forward right-left-right  
 5-6 Rock left forward, recover to right  
 7&8 Chassé back left-right-left

### STEP BACK, HEEL, STEP BACK, HEEL, STEP, STEP, SYNCOPATED HIP SWIVELS

1-2 Step right back, touch left heel diagonally forward  
 3-4 Step left back, touch right heel diagonally forward  
 5-6 Step right slightly back, step left together  
 7&8 Hold for 2 counts (swivel hips to the left twice) (weight to left)

### ¼ TURN HIPS ROLLS (X3), CROSS, STEP BACK

1-2 Step right forward, turn ¼ left (weight to left) (use hips) (9:00)  
 3-4 Step right forward, turn ¼ left (weight to left) (use hips) (6:00)  
 5-6 Step right forward, turn ¼ left (weight to left) (use hips) (3:00)  
 7-8 Cross right over, step left back

### REPEAT

### ENDING

*At the end of the song the beat stops, but Yandel still sings. Finish out the last 8 counts of the dance (Hip Rolls) to finish at the front wall*

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## Kerosene

Choreographed by Vickie Schermbeck

**Description:** 32 count, 4 wall, beginner line dance

**Music:** **Kerosene** by Miranda Lambert [Kerosene]

**Tailgate** by Neal McCoy [130 bpm / That's Life / Available on iTunes]

Start dancing on lyrics

### WALK FORWARD WITH HITCH, WALK BACK WITH HITCH

1-2-3-4 Walk forward & hitch (right, left, right hitch left)

5-6-7-8 Walk back & hitch (left, right, left hitch right)

### STEP SLIDE RIGHT, VINE LEFT WITH $\frac{1}{4}$ TURN LEFT

1-2-3-4 Step right to side, step left together, step right, touch with left

5-6-7-8 Step left, cross right behind left, step left with  $\frac{1}{4}$  turn left hitch right

#### *Option:*

5-8 1  $\frac{1}{4}$  turn to the left

### HIP BUMPS RIGHT (2); HIP BUMPS LEFT (2), BUMP RIGHT, LEFT, RIGHT, LEFT

1-2-3-4 Bump twice to the right, twice to the left

5-6-7-8 Bump once right, left, right, left

### TOE STRUTS BACK STARTING ON RIGHT, STEP BACK ON RIGHT, STEP BACK ON LEFT, STOMP RIGHT, STOMP LEFT

1-2 Step right toe back, set right heel down

3-4 Step left toe back, set left heel down

5-6 Step right back, step left back

7-8 Stomp right, stomp left

### REPEAT

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## All Friends

Choreographed by Tine Sjursen

**Description:** 32 count, 4 wall, beginner line dance

**Music:** **Friends In Low Places** by Garth Brooks [108 bpm / No Fences]

Intro: 32

### RIGHT VINE, LEFT VINE

1-4 Vine right, touch left together  
5-8 Vine left, touch right together

### RIGHT SHUFFLE, LEFT SHUFFLE, TURN ¼ LEFT, STOMP RIGHT, STOMP LEFT

1&2 Step right forward, close left together, step right forward  
3&4 Chassé forward left, right, left  
5-6 Step right forward, turn ¼ left (take weight on left)  
7-8 Stomp right, stomp left

### CROSS ROCK, CHASSE, CROSS ROCK CHASSE

1-2 Cross/rock right over left, recover to left  
3&4 Chassé side right, left, right  
5-6 Cross/rock left over right, recover to right  
7&8 Chassé side left, right, left

### TURN ¼ LEFT TWICE, JAZZ BOX

1-4 Step right forward, turn ¼ left (take weight on left) twice  
5-8 Cross right over left, step left back, step right to side, step left together

### REPEAT

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## Phil's Red Timber

Choreographed by Rachel Pearson

**Description:** 32 count, 2 wall, intermediate line dance  
**Music:** **Sussudio** by Phil Collins [104 bpm / No Jacket Required / Available on iTunes]  
**Red** by Taylor Swift  
**Timber** by Pitbull Feat. Ke\$ha

Start dancing on lyrics

### CROSS-POINT, CROSS-POINT, TURN ¼ RIGHT AND STEP-SLIDE, STEP BACK-SLIDE

1-2 Cross right over, touch left side  
 3-4 Cross left over, touch right side  
 5-6 Turn ¼ right and big step right side, slide/touch left together (3:00)  
 7-8 Big step left back, slide/touch right together

### ROCK-RECOVER-STEP BACK, TURN ½ LEFT, STEP, MAMBO LEFT, ¼ CHUG TURN LEFT

1&2 Rock right side, recover to left, step right back  
 3-4 Turn ½ left and step left forward, step right forward (9:00)  
 5&6 Rock left side, recover to right, step left together  
 &7 Hitch right, turn 1/8 left and touch right side  
 &8 Hitch right, turn 1/8 left and touch right side (6:00)

### ¼ CHUG TURN LEFT WITH CROSS, ROCK-RECOVER, ¼ TURN RIGHT, STEP, STEP BACK, ¼ TURN RIGHT, WITH SWAY-RECOVER-CROSS, ROCK-RECOVER

&1 Hitch right, turn ¼ left and touch right side  
 &2 Hitch right, turn ¼ left and cross right over (12:00)  
 3&4 Step left side, turn ¼ right (weight to right), step left forward (3:00)  
 5&6 Turn ¼ right and rock right side, recover to left, cross right over (6:00)  
 7-8 Rock left side, recover to right

### SWAY-SWAY, STEP, ½ TURN RIGHT (WEIGHT LEFT), WALK, WALK, STEP, ½ TURN LEFT

1-2 Rock left side and hip left, recover to right and hip right  
 3-4 Step left forward, turn ½ right and touch right together (12:00)  
 5-6 Step right forward, step left forward  
 7-8 Step right forward, turn ½ left (weight to left) (6:00)

### REPEAT